

Hymne à la nuit

Jean-Philippe Rameau

$\text{♩} = 100$

Soprano

Alto

Tenor

Bass

Organ

o Nuit Viens ap - por - ter à la ter - re le calme en-cha-te -
Nuit O laisse en - core à la ter - re le calme en chan-te -

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The tempo is marked as quarter note = 100. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Soprano staff begins with a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). The Alto, Tenor, and Bass staves begin with a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). The Organ part consists of two staves, both beginning with a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). The lyrics are written below the vocal staves, with the Alto and Tenor parts having two lines of lyrics each.

6

S.

A.

T.

B.

Org.

ment de ton mys-tè - re l'om - bre qui l'es - corte est si dou-ce si
ment de ton mys-tè - re L'om - bre qui l'es - corte est-si dou-ce, est -

Detailed description: This block contains the second system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The Soprano staff begins with a treble clef and a key signature change from two flats to one flat (B-flat, E-flat). The Alto, Tenor, and Bass staves begin with a treble clef and a key signature change from two flats to one flat (B-flat, E-flat). The Organ part consists of two staves, both beginning with a treble clef and a key signature change from two flats to one flat (B-flat, E-flat). The lyrics are written below the vocal staves, with the Alto and Tenor parts having two lines of lyrics each.

12

S.

A.

T.

B.

Org.

doux est le con - cert - ert de tes voix chan-tant l'es - pé - ran - ce, si
il u - ne beau - té - é - au - si bel - le - que le rê - ve, est -

16

S.

A.

T.

B.

Org.

grand est ton pou - voir trans for - mant - tout - en - rêve heu -
il de vé - ri - té plus dou - ce - que - l'es-pré - ran -

20

S.

A.

T.

B.

Org.

reux,
ce

(bouche close

1.

2.